



Lesson Fourteen

Gigajam Bass School Lesson 14 IBS US

Using Space

Lesson Objectives

- Introduce rests in minor rock grooves.
- Develop rhythm reading.
- Introduce the relationship between the bass line and snare drum.

Adding Rests

Lesson 13 explored the idea of developing a bass line by changing the rhythm and repeating or reversing notes.

We are now going to explore the development of rhythms by replacing some of the notes with rests as a further option in the creation of bass lines.

Again, this changes the feel of the groove. If you need to revise how to read rests, then take another look at lesson 11.

Reading the Rhythm

In the first exercise you need to be able to read the rests and as you can see there are several rests in each bar.

Before you attempt to play this exercise, work out the rhythm using the skills you acquired in lesson 11. Specifically count, 1 and 2 and 3 and 4 and. Concentrate on where the rests occur. In this case they fall on the beats of 2 and 4 in each bar.

Work out the rhythm first. Don't worry about the pitch of the notes yet. The notes are the same as before. Only the rhythm has changed.

Use the multimedia files as usual, after you have worked out the rhythm.

Exercise 1 lesson014.ibsus.01



Bass and drums relationship

In exercise one, the rests fall on the **Backbeat**—which are beats 2 and 4. As far as the bass is concerned these beats are silent. The silence is like taking a breath, allowing the music to breathe.

This space is occupied by the snare drum playing beats 2 and 4. Observe how the bass and drums fit together. They bounce off each other like a question and answer to give the music shape.

It is important to keep their relationship in mind especially when creating a bass line.

The following exercises will help you to become familiar with this type of rhythmic interplay. They all feature the same rhythmic pattern. The notes are from the A Minor scale. Notice how some of the notes from the scale are missed out.

Go through each exercise step by step.

- Work out the rhythm.
- Work out the notes.
- Count.
- Check your understanding of the rhythm and pattern by watching and listening to the video files.
- Play along with the Xtractor files.

Exercise 2 lesson014.ibsus.02



Exercise 3 lesson014.ibsus.03



Exercise 4 lesson014.ibsus.04

